

## Dance Works for Orchestra

## 1. Footnotes

Bright, rhythmic

Charlie Barber

**A**

♩ = 132

9 *f* *sf* *f* *f* *sf*

19 *mf* *f* *cresc.*

26 *f* *mp* *p* *mf*

34 *sf* *p* *f* *2.*

39 *1.* *2.* *1.* *2.* *sim.*

44 *f*

54

## Flute

59 *mf* *cresc.* *f*

65 *p* *mf* *sf* *p*

73 **C** 1. *f* 2.

77 *sim.*

82 2 *f*

90 *mf*

97 *cresc.* *f* *mp*

103 *p* *f* *sf* *p*

Detailed description: This is a musical score for a flute part, spanning measures 59 to 103. The score is written on a single staff with a treble clef. The time signature changes from 3/4 to 2/4 and back to 3/4. The key signature has one sharp (F#). The score includes various musical notations such as slurs, ties, and dynamic markings. The dynamics range from *p* (piano) to *f* (forte). There are also markings for *mf* (mezzo-forte), *cresc.* (crescendo), and *sf* (sforzando). A section starting at measure 73 is marked with a 'C' in a box, indicating a first ending. A 'sim.' marking appears at measure 77. The score concludes with a double bar line at measure 103.

## 2. Pasacalle (Street Dance)

Con passione e grande moderazione

♩ = 120

*tranquillo*

109 **A**

*pp*

116 **B**

2 6

129 **C**

1. 3

*f espress.*

134

*b*

139 **D**

a 2

*mf*

146 **E**

*b*

153 **F**

6

*pp*

## Flute

165 **G**

*pp* *f*

175 **H**

180 **I**

185

191 **J** *Meno mosso*

*pp* *pp*

201 **K**

2 2 2

## 3. Terpsichore in Sneakers

Allegro energico

♩ = 136

208 Low strings **A**

217 *f*

227 *mf* *sf*

## Flute

236 **B** *mp*

244 *f* *mf*

255 *f* *cresc.* *ff* *p* *mf*

263 *f* *a 2*

271 *ff* *p* *sf* *sf*

278 **D** 1. *mf*

288 *f* *ff* *mf* *a 2*

297 **E** *mp*

305 *mf* *f*

## Flute

313 *f*

**F** <sub>a 2</sub>

320 *f*

329 *f* *mf*

**G** 1. *f* 2.

339 *f* *mf* 2.

345 *mf* 2.

351 *f* *ff* *p*

358 *sf* *sf* *f* *p*

364 *f* *ff*